

September 1, 2023
FOR IMMEDIATE RELEASE

Fine Art Asia 典亞藝博 2023

Masterworks from the Himalayas



TWO TOP ASIAN ART DEALERS COLLABORATE ON MAJOR EXHIBITION OF BUDDHIST ART

RARE OPPORTUNITY FOR MUSEUMS AND COLLECTORS TO ACQUIRE MASTERPIECES

“Buddhist Art from the Himalayas continues to draw interest from major collectors in China, resulting in unprecedented prices over the last decade. We are proud to assemble this important exhibition with our colleagues at Rossi & Rossi who are based in Hong Kong and have decades of experience handling major works of art from this region.” – Carlton Rochell

This year Carlton Rochell Asian Art and Rossi & Rossi will join forces to present ***Masterworks from the Himalayas***, an exhibition of over 30 sculptures, paintings, and ritual objects from Tibet, Nepal, and India drawn from private collections in Europe and the United States, many of which have not been available to collectors in decades. Several of the pieces have been included in major museum exhibitions and published in important books and articles on Asian art.

The allure of Buddhist art from the Himalayas has been steadily growing in Asia, especially within China. A burgeoning interest in this genre has led to the emergence of new collectors and institutions keen on amassing fine collections of Himalayan art. The intricate connections between Himalayan and Chinese art, as well as the profound significance of Buddhism, continue to captivate art enthusiasts worldwide. This is the third such collaboration between the galleries: in 1999 they staged *Sacred Symbols: The Ritual Art of Tibet* and in 2009 they presented *Masterpieces of Himalayan Art from a European Private Collection*.

Highlights of the 2023 exhibition include:

MANDALA OF SHAKYA SIMHA

Tibet

Late 14th century

Distemper and gold highlights on cotton canvas

33 1/8 by 29 1/8 in. (84.2 by 74 cm.)

The painting is one of numerous mandalas known from the same series that remain amongst the finest and most important Tibetan works of art from the second half of the fourteenth century. The series is the most extensive of all Tibetan Vajravali mandala sets from the fourteenth century. Each example is designed and painted with the same vibrant palette and exquisite attention to detail.



SITATARA

Eastern India, Pala period

10th/11th century

Gilt copper with silver and turquoise

Height: 6 1/8 in. (15.6 cm.)

The seated posture (*vajraparyankasana*) with the right hand extended in a gesture of generosity (*varada mudra*) and the raised left hand holding the stem of an *utpala* flower identify the goddess as White Tara,

worshipped by Buddhists as bestower of longevity. The lustrous gilt-copper image is inlaid with silver to enhance the eyes, *urna*, a string of pearls at her neck, and the broad bangles at her wrists, and large settings are mounted with turquoise in the armbands, crown, necklace pendant, and flowers at the shoulder.



About Rossi & Rossi Gallery

Rossi & Rossi was founded in London in 1985 by Anna Maria Rossi, who was later joined by her son Fabio. The gallery established a worldwide reputation as leading dealers in Indian and Himalayan Art. Today the gallery is also one of the leading representatives of Contemporary artists from the Asia-Pacific region. A

pioneer in the development of contemporary Asian art, Rossi & Rossi engages with major museums and private collectors worldwide.

About Carlton Rochell Asian Art

Carlton Rochell established the department of Indian, Himalayan and Southeast Asian Art at Sotheby's New York in 1988. In 2022 he left Sotheby's to start his own gallery devoted to the arts from this region. Rochell has staged many exhibitions in New York and is considered one of the leading dealers internationally in this field. Rochell showed at Fine Art Asia in 2008, 2017, and 2018 with great success. He has a close attachment to the city of Hong Kong, having lived there from 1997-2000 and during which time he served as Managing Director for Sotheby's in Asia.

About Fine Art Asia

Fine Art Asia is recognized by the international art world as Asia's leading fine art fair. On show are museum-quality art works spanning over 5,000 years of cultural history, from ancient Chinese bronzes through to contemporary art. Since its inception in 2006, Fine Art Asia has attracted an increasing number of renowned international galleries. Fine Art Asia 2023 is staged during the peak art season in Hong Kong. The fair coincides with major fine art auctions held in the same venue and attracts a high-profile, sophisticated audience of dealers, collectors, curators, connoisseurs, and art lovers from all over the world.

Media Contact:

Note to Editors: High-resolution images and additional information are available upon request.

Ashley Shen
Gallery Manager, Hong Kong
Rossi & Rossi
11F, M Place
54 Wong Chuk Hang Road

Hong Kong

T: [+852 2116 5282](tel:+85221165282)

M: [+852 5262 9262](tel:+85252629262)

ashley@rossirossi.com

rossirossi.com